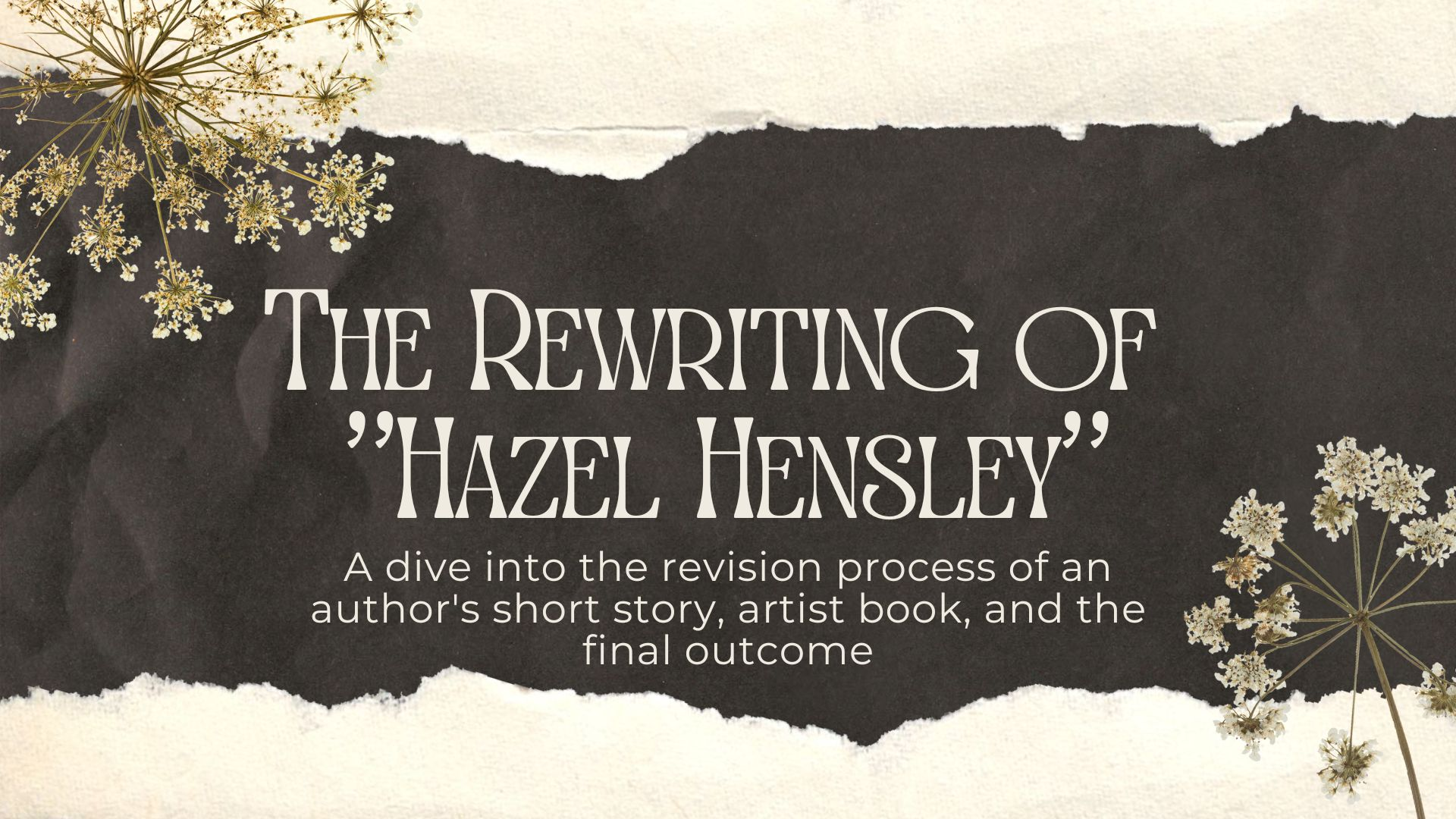




THE REWRITING OF "HAZEL HENSLEY"

A dive into the revision process of an
author's short story, artist book, and the
final outcome

THE BEGINNING:

Point of Retreat

- 8 page short story written my freshman year at UNE
 - A glimpse of the apex of an abusive relationship
 - Problems/faults with Point of Retreat?



REVISION PROCESS:

What were my next steps?

- I went through my story with an editor's eye for grammatical errors and poor story structure
 - That can look a little something like this....



FOUR MAIN TARGETS OF FOCUS:

*Character
Development*

*Showing
not Telling*

*Setting
and
Camera
Lens*

Dialogue

REVISION PROCESS:

Then I looked at my story
with a writer's eye...

- Craft
- Storyline Faults



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CHARACTER:

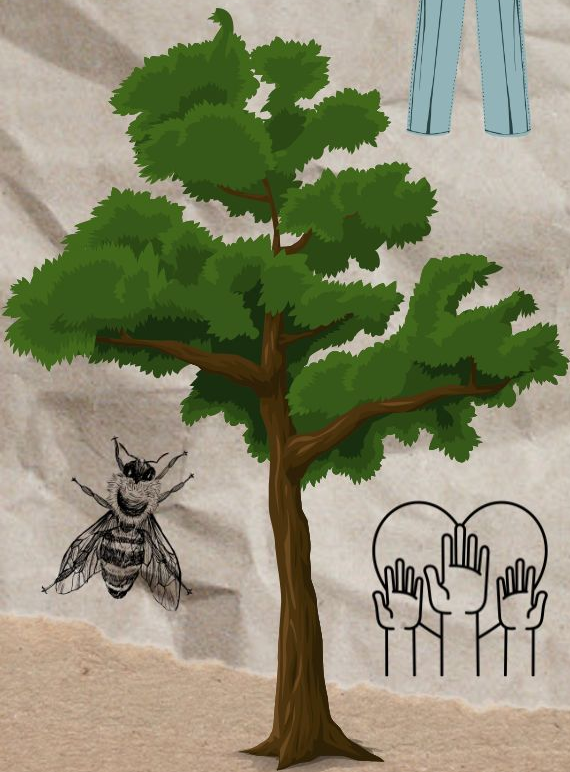
- Importance of names
 - Hazel = tree
 - Hensley = woody clearing
 - Noah = rest
- Character Arc
 - Driving force / Desire
 - Getting to know them
- Hazel's story





HAZEL HENSLEY





SETTING:

New York City

- How do I present this without blatantly stating it in the beginning?
 - **Answer: Camera Lens**
 - Intentional
 - Who was the focus?
 - When would it move?
 - Panoramic



DIALOGUE:

Authenticity

- What would my characters sound like?
 - Sarcasm
 - Witty
 - Intelligent
 - Shy



SHOWING NOT TELLING:

My biggest problem as a writer

- How to portray feelings without telling their feelings?
 - I was scared to go on the date
 - "shaky hands"
 - "lit another cigarette"
 - "warning signs"



ARTIST BOOK

Does your artist book
have to be a physical
book layout?

- Absolutely not... I took a fresh new take with mine for this project
- I wanted my artist book to be a part of the actual story



FINAL PIECE:

- Two Menus
- Pack of cigarettes



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